

UMSL CURRENT

February 12, 1976

University of Missouri-St. Louis

Issue No. 244

Complaints against renovation yet homeless

Mike Biondi

Reports of the misuse of funds for renovating the Chancellor's new residence have not been substantiated, the Current has learned. An investigation, still underway, was prompted by allegations made anonymously.

"A lot of faculty are hot about it," said the head of one branch of employees of the university center. "The workers at the Chancellor's house are being told to account for their time on other buildings because they're spending so much money — on time and labor — on the Chancellor's house."

None of the allegations have been verified so far. The above source stated, "All of my information is second-hand."

The electrical system in the

new house is being replaced. Lead man of one of the electrical crews said that none of his men were told to report that they were elsewhere when at work on the Chancellor's residence.

"There is nothing unusual going on there," said Paul Elsea, superintendent of the physical plant. "It's an old home for the type of entertainment you expect a Chancellor to have you expect a real nice house. It's a good size house. It's about 4300 square feet. Since it's old it needs renovation." The house is forty-two years old.

"The men are in and out (at the Chancellor's house). Some may be there all day," Elsea said. The last new project undertaken at the house was the installation of the electrical system.

"Before that they put in the new air-conditioning," said Elsea. Investigation inside the home showed that finishing touches on the air conditioning are still underway.

"The whole house will be air-conditioned," he continued. "Painting will be mostly interior. In the upstairs bathroom there is waterproof wall paper." Elsea said there was no wood panelling planned for the structure.

"Exterior-wise, there is nothing but tuckpointing," he said. "We're putting mortar in loose brick joints. Maybe some bushes will be cleared away. Otherwise that's it. It's a sound, solid house."

Benjamin Rethemeyer, former building commissioner of the Village of Bellerive Acres, said

there would be other changes in the exterior of the residence.

"I know they're going to have a circular driveway," he said. "They submitted the plans to me two weeks ago. They frown on road parking (in Bellerive Acres). The Chancellor's going to have a lot of visitors, and they'll need a place to park." The driveway was the only exterior change Rethemeyer was use."

The university's grounds crew does clean up work at the site. Foreman for one of the crew said, "You know, we have some chronic complainers. You'll always have those. Some people just gripe a lot. The only thing I can see is that they might say, 'Why is so much being spent on this one man's house when we still get the same pay?'"

"But, when you take this job, you know what the pay is, and you know what you're getting. So to my mind, it doesn't do any good to complain. If you don't like it, you shouldn't have gotten into it."

Elsea stated similar views. "The only complaint I could see people making is, 'How come money can't be put to other use?'"

Students did not make complaints to the source first quoted. Most complaints were made by faculty and staff, including members of the grounds crew.

"The entrance hall to the house has natural brick going up the staircase," the same source said. "Mrs. Grobman didn't like it, so they brought in an outside contractor to plaster over so they could paint it."

An investigator inside the new house showed no brick on the staircase wall. Bill Amann, supervisor of the carpenters and painters, said that outside contractors were hired only when a job could not be done by university personnel. He cited the example of an outside contractor being hired if branches needed to be removed from any trees surrounding the house.

The anonymous source made other allegations. "They ripped up tile in the bathroom to replace it with another kind because it didn't match the wallpaper," she said. The decision to replace the tile was made by Mrs. Grobman, the source continued.

"There are no un-called for renovations," said John Perry, vice chancellor for administrative services. "They tore up the old tile to get to the plumbing. We are repairing what plumbing we have to." A new sink was put in another room, he said, and the only available route to the new area was through the bathroom. It was not determined whether the bathroom was upstairs or downstairs.

"This was all approved by the Board of Curators," said Perry. "It was an anonymous gift that was the source of funding. It can't be used for anything else. It's not a fixed amount."

"There is air-conditioning, a new kitchen, some painting and redecorating. There will probably be no carpets in the new house. The Chancellor will use most of his own furnishing from the old house."

"They took up the carpet upstairs, sanded the floors, and

[continued on page 2]

Critics level \$19,000 grader

Lynn O'Shaughnessy

UMSL has a new road grader. It's bright yellow, shovels snow and cost the university \$19,000.

The purchase of the slightly used road grader was necessitated by the university's new snow day policy, according to Paul Elsea, physical plant superintendent. The policy states that school will open each day despite any accumulations of snow or ice. Because of this new

rule Elsea said "We have to get the parking lots cleared off fast."

In addition to shoveling snow, the grader, which is being totally financed by parking fees will also be used by the grounds crew to repair parking lots, Elsea said.

The three grounds crew men who were interviewed by the Current are not impressed with the road grader which they dismiss as a "lemon." "The money could have been better spent. We could have used just about anything but a road grader," one crew member remarked. They all felt the money could have been better invested in a new dump truck.

"A dump truck with a blade," one member said, "does a lot better job of shoveling the snow." Elsea is uncertain which vehicle will do the superior job scraping the parking areas clear of snow until the grader has been used more. At present physical plant possesses one dump truck with a detachable blade.

One of the major complaints voiced against the grader by the grounds crew was its lack of versatility. A dump truck can be used for many jobs year-round but as one groundsman said, "The road grader will be used if

[continued on page 2]



INSTANT SPRING: Legendary St. Louis weather strikes again. Students walk to classes through the beauty left behind by an ice storm last week [above], not dreaming that they would be lolling in the warmth of 79 degree weather four days later. (Photo by Romondo Davis)

Historian initiates campus photography events

Marie Casey

Jean Tucker, UMSL photo art historian, is the initiator of a series of photographic events on campus. Through her efforts, Tucker hopes to emphasize the artful quality of photography to the community through shows by internationally recognized photographers as well as the best works of local photographers.

The University is sponsoring its Second Photographic Annual, which opened with an exhibit of Ansel Adams photographs, run-

ning through February 23. This will be followed by a competition entitled, "Missouri Competition, 1976," which is limited to Missouri residents.

The Missouri Competition will be judged by the noted photograph critic, historian, and director of the Photo Archive of the Museum of New Mexico, Richard Rudisill.

Tucker is also researching 18 photographers for the Contemporary American Photography show in April. Diane Edkins, curator of photography at the Museum of Modern Art will

lecture on contemporary American photography on Wed. April 7 at 11:45 am in room 100, Lucas Hall. Everyone is welcome to attend her talk.

"Besides support from the UMSL Fine Arts Department, Gallery 210, the Office of the Dean of Arts and Sciences, and the Center for Community and Metropolitan Studies," she explained, "we have received matching grants from the National Endowment for the Arts and the Missouri State Council on the Arts."

Tucker imagines that support from the national and state agencies has been generated by their awareness of a general interest in photography today and their knowledge that little was happening in the field of photography in the St. Louis community.

Any student interested in being part of the teams who will carry the photos to be judged should contact Jean Tucker in writing by March 15 at the Center for Metropolitan Studies.

Communiversities free courses under way

Communiversities, a student organization of UMSL, offers free and informal courses to the student body and general public. Courses are taught by volunteers who are willing to share their knowledge.

Most courses begin the week of Feb. 9 and last from eight to ten weeks. Classes are held at UMSL. Registration for Communiversities will end Friday, Feb. 13. For more information call UMSL's Information Desk 453-5148 where registration forms can be picked up.

The courses being offered this semester are: figure drawing, Kung Fu, caving and rappelling, Hatha Yoga, pulp literature, music theory, business mathematics, transpersonal awareness, self-transformation workshop, meditation, yoga, women's exercise, First Aid, Eckankar and

Registration can be done by filling out registration forms to: Communiversities, Office of Student Activities, Rm. 262 University Center, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

Communiversities is sponsored by Central Council



"LEMON": A \$19,000 road grader sits inactive, criticized by the physical plant crew as being ineffective. A dump truck would have been more versatile, the crew said. [Photo by Romondo Davis]

Grounds crew criticizes grader

[continued from page 1]

they have to build a road otherwise it will just sit there." Elsea was unable to estimate how many times the grader would be used during the course of the year.

There is a large difference between the price tags of the two vehicles. The dump truck

'Clio Award' winners to be shown

The 30 television film commercials given the 1975 "Clio Award" by the National Television Film Commercial Festival of New York will be shown in the "Mass Media & Society" class Feb. 18, 9:40 am, room 100, Lucas Hall.

The "Clios" represent the best in creativity, selected from about 5,000 TV commercials submitted world-wide. About a dozen of the winners are for eign-produced.

Mark Russell, senior marketing vice president for the ABC Banks, and representing the Advertising Club of St. Louis, will provide a commentary with the showings and discuss the motivational and creative aspects of the films.

UMSL faculty, staff and students are welcome to attend.

equipped with a blade Elsea estimated at costing \$10,000. The \$10,000, unlike the \$19,000 for the grader, he said, would not have been available if the decision had been made to buy a new dump truck. A dump truck could not have been purchased through the parking fee fund, Elsea said.

"We could not have justified the dump truck expenditure because it would be used in other areas of the campus in addition to the parking lots." The money could not have been withdrawn from the university's transportation account because there was barely enough money for a new patrol car nor could physical plant's equipment and expense account have absorbed the cost.

Florida trip organizes

Pi Kappa Alpha is sponsoring a trip to Florida and Atlanta March 20-28. The trip is an opportunity for UMSL students to enjoy Florida and Atlanta during their spring break.

The cost of the trip comes to \$119.00.

For more information, contact John Zimmerschied or Tom Polard at 524-3894.

The grounds crew also suggested that the money could have been used to upgrade and add to physical plant's equipment which they say is deteriorating. Elsea replied that the grounds crew does not know the "full story" behind plant purchases and the grounds crew is "not that ill-equipped."

ENGLISH/ FOREIGN LANGUAGE MAJORS

Help in Guarani textbook translation in Paraguay, or teach English in the E. Caribbean, in Chad or in many other countries. Peace Corps interviewing on campus Feb. 17-18. Srs./grads sign up today at the Placement Office.

Complaints homeless

[continued from page 1]

refinished them," he said. There has not been any complaint or problem with wallpaper or tile.

"That carpet upstairs was in bad shape," said Amann. "It was all frayed and worn."

The anonymous source said that the sanding and refinishing of the floors was uncompleted, but that there were plans for carpeting to be put in. "This was after they had sanded the floors," she said, "and now that they know this story (will come out) they probably won't do it."

"It is a major work (renovating the house)," Perry said. "I don't expect the people in the physical plant to agree or disagree with the project. I think the people who live in the house should decide what color paint should be used, for instance."

Money allocated for the renovations has not been used up yet, said Perry. When the funds are exhausted, the university

would go back to the Board of Curators for approval to allocate more funds from the same source.

"This was all made public in a university newsletter last summer," Perry said. "We'd have to decide if more of the (original) gift could be used. The Chancellor needs a fine house to entertain in. That's what's going to put UMSL on the map."

Information on the source of funds for the renovation was published last July in the "UMSL News". Costs for improvements at the new residence were estimated at \$37,000.

The difference between the selling price of the old residence (#42 Bellerive Acres) and the purchase price plus improvements of the new one (#9 Bellerive Acres) would be financed by a private, anonymous donor.

Perry said there is more than the estimated \$37,000 set aside for the renovations.

ROCK T-SHIRTS

Almost 150 different designs to select from. Silk-screen printed on 100% cotton shirts which come in assorted colors. Designs from Aerosmith to Frank Zappa with dozens in between. These t-shirts come in small, medium and large sizes. Normal \$4.00 retail sellers, yours for only \$3.00 each postpaid. Four shirts for only \$11.00 postpaid. Send \$.25 for complete illustrated catalog.

COSMIC RAINBOW
216 W. JACKSON BLVD.
SUITE 612, DESK C-18
CHICAGO, ILLINOIS 60606



It could be you! SIX FLAGS '76 talent auditions

Singers, dancers, comedians, instrumentalists, groups, specialty acts—begin your career as an entertainer with one of America's most popular family fun parks—Six Flags Over Georgia, Six Flags Over Texas, Six Flags Over Mid-America and Astroworld. Our permanent standard is that you be good at what you do...no matter what you do. Don't miss this opportunity to audition for our all-new 1976 season of shows. For complete information and audition schedule, pick up a Six Flags Auditions Brochure at your Student Placement Office.

Area Auditions

ST. LOUIS, MISSOURI—Thursday, February 19—1:00 P.M. University of Missouri—J.C. Penney Auditorium

Registration will begin 30 minutes prior to announced audition time. SIX FLAGS IS AN EQUAL OPPORTUNITY EMPLOYER

SIX FLAGS

OVER TEXAS, Dallas/Fort Worth
OVER GEORGIA, Atlanta
OVER MID-AMERICA, St. Louis
ASTROWORLD, Houston



For Your Valentine

•For the cost of candy or flowers, you can give your loved ones (or yourself) PARALYZER, an aerosol chemical defense weapon that will provide an extremely effective means to defend ones' "Right To Life".

•The PARALYZER has been editorialized on NBC and CBS, in major newspapers and national magazines, as a precision protective instrument that will instantly stop even a 300 lb. man, up to twenty minutes, including individuals under the influence of alcohol and/or narcotics.

•Fires 63, one second blasts • fast, simple, easy to use • will not affect user • causes no permanent injury to attacker.

SATISFACTION GUARANTEED OR YOUR MONEY BACK

PARALYZER Box: 13553 St. Louis, Mo. 63138

Send me _____ PARALYZERS at \$4.95 each plus 50 cents handling and shipping:

check or money order enclosed
Bill to: BankAmericard Master Charge
Credit Card Number: _____

Expires _____
Name: _____
Address: _____
City, State, Zip: _____

ACTUAL SIZE

STARLIGHT IS COMING *
* PAID ADVERTISEMENT

Cleo Laine

Jazz thrush
Cleo Laine
coming up

Public ticket sale
begins March 1

By Bob Goddard

THE INCOMPARABLE British jazz thrush, Cleo Laine, a treat for anybody's tired old ears, will be heading our way soon. She's booked for a concert March 24 at Powell Symphony Hall for the benefit of the University of Missouri-St. Louis performing arts. Her husband, John Dankworth, another luminous figure in British jazz circles, will be there, too, as her accompanist.

Miss Laine's repertoire is wide-ranging, from show tunes by Gershwin, Porter et al to jazz classics and Shakespearean sonnet, poetry by T.S. Elliot and W.H. Auden, set to music, jazz style, by Dankworth.

The Laine-Dankworth debut concert here in 1973 at UMSL packed 'em in, so you'd better be seeing about tickets in the very near future. They'll go on public sale March 1, but in the meantime you can get ticket reservations info by calling UMSL at 453-5148.

Globe Democrat
February 1, 1976



Tickets on sale
exclusively to UMSL
community for 4 days
before public sale begins.

Monday Feb. 23 thru Thursday
Feb. 26 at the Information
Desk in the University Center

ESQUIRE-2
781-3300
6706 Clayton Rd.



ONE OF THE YEAR'S 5BEST!
Matinees Sat. & Sun. PG

HESTER STREET

WINNER OF 6 GOLDEN GLOBE AWARDS!



Late show **JACK NICHOLSON**

Fri. & Sat.

11:45

R

**ONE FLEW OVER
THE CUCKOO'S NEST**

Matinees Wed., Sat. & Sun.

BRENTWOOD 962-7080
2529 S. Brentwood

Let me be your
guide in the art of love.

Let me, Emmanuelle, show you how to be really liberated. Let me show you how to enjoy the new sensual freedom — and how to share that freedom with the one you love. I'll take you to a new world of pleasure. Leave your inhibitions at home — and believe as I do that nothing is wrong if it feels good.

THE ALL NEW
Emmanuelle
**The Joys
of a Woman**



...nothing is wrong if it feels good.

Late Show
Fri. & Sat.
11:00

NOW SHOWING
MATINEE SUNDAY

FINE ARTS

721-7740
7740 Olive St. Rd.

THE PICTURE TO BEAT
FOR THE NEXT
SET OF OSCARS!



Late Show Sat. 12:15

R

**AL PACINO
in DOG DAY
AFTERNOON**

MATINEES DAILY

Mat. Sat. & Sun.

ESQUIRE 3
781-3300
6706 Clayton Rd.

CRESTWOOD
965-8650
9821 Hwy. 66

VILLAGE
895-1050
N. Lindbergh & I-270

NAMEOKI
877-6630
Granite City

Brock Peters

Brock Peters is familiar to movie audiences for his roles in numerous films including "Porgy and Bess," "To Kill a Mockingbird," "The L-Shaped Room," "Heavens Above," "The Pawnbroker," "Black Girl" and most recently the American Film Theatre production of "Lost in the Stars." His stage credits include "Othello," "Porgy and Bess," "King of the Dark Chambers," "The Great White Hope" and the 1973 Broadway production of "Lost in the Stars" for which he received a Tony Award nomination. He has appeared in numerous television shows and was recently co-producer of the successful film "Five on the Black Hand Side." Mr. Peters is the co-founder and Board Chairman of the Dance Theatre of Harlem.

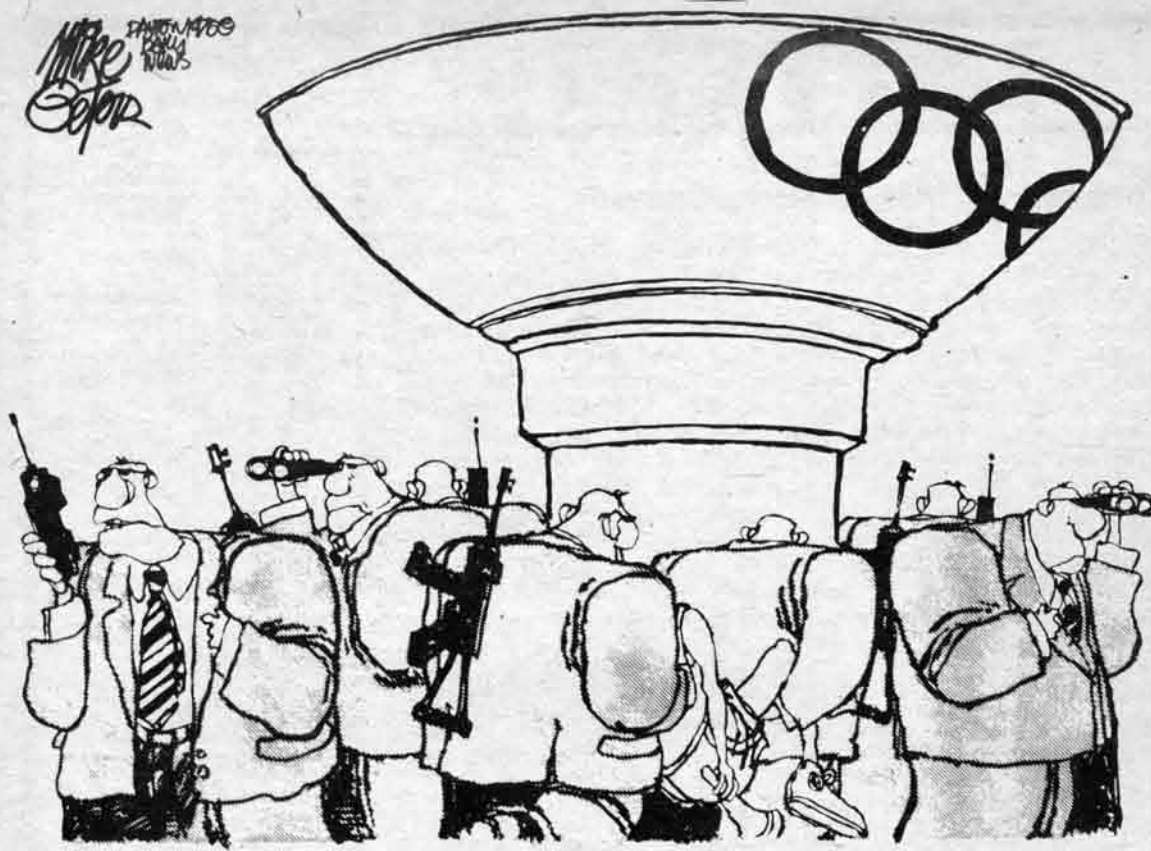


Tickets: \$2⁰⁰ UMSL students
\$3⁰⁰ UMSL faculty and staff
\$4⁰⁰ general public

Saturday, March 6th
8:30 pm
J.C. Penney Auditorium

Advance ticket sales at the information desk in the University Center

STAFF PHOTO
 Mike Saylor



"EVERYTHING'S SECURE, CHIEF — IT WAS JUST SOME NUT WITH A TORCH TRYING TO SET FIRE TO THIS THING....."

EDITORIALS

Indirect feedback cause of freedom-of-press dilemma

In the Dec. 4, 1975 issue of the Current, an ad was run which has raised several questions that now seem important to consider. The Current assumed that the ad, which was for the "Stimula" condom manufactured by Stamford Hygenics, would cause slight controversy. However, reaction was, to say the least, different than that expected.

The formal complaints which the Current received amounted to two phone calls on the morning following publication. Each caller was urged to submit his complaint as a letter to the editor, and each caller claimed to have such plans. Neither letter was ever received, and the Current heard no more direct complaints, other than a few occasional passing remarks by friends of staff members.

Approximately six weeks later, indirect feedback was received by means of communication with Ellie Chapman, chairperson of the Senate Publications Committee. Chapman was calling a meeting of this committee to discuss the Current's advertising policies. Chapman explained that she had been under pressure to do so by Student Body President Randy Klock, who reportedly was representing "quite a few students" protesting this ad.

It is this indirect response to the ad which raises the most questions which need, the Current feels, to be cleared up. Left uncertain, for example, in such indirect complaints are their underlying reasons. It is impossible to determine whether the ad was found objectionable for seemingly poor taste, for allegedly sexist content, or any other specific fault. In questioning after the fact, several possibilities were mentioned, yet all were speculations. Indeed, the Current had no way of knowing whether the objections were based against conceptive ads in general, or against that ad in particular.

This uncertainty toward both the existence and nature of complaints is by no means the only

factor concerned in the Current's advertising policy. Interwoven within the problem is the all-important consideration of freedom of the press.

This consideration of the First Amendment is not one to be taken lightly. A tendency to print anything within reason exists, if only to demonstrate a demand for the right to do so. This, after all, is the almost sacred right of the journalist; the first enumerated in the Bill of Rights.

Yet this instance seemed slightly exceptional. The Current felt no pressing need to print the ad, for financial or moral reasons. Neither did it feel a need to wield the sword of the First Amendment despite the potential objections of its body of readers. However, while the Current felt no compelling urge to print the ad, it felt, and presently feels, that no real reasons have been directly presented for holding back its printing.

Therefore, the Current presently has no plans to discontinue advertising of this type. Yet this is not to say that the situation could not change; the policy is not inflexible. Formal, reasonable complaints will always be considered in such matters.

The announcement of such flexibility is the cause of a dilemma, through potential misinterpretation. It should be emphasized that the Current is not encouraging complaints in this issue. Neither is it saying that the Current will alter its editorial content for the sake of pleasing its readers. The Current will not be censored in any form.

The Current feels that ads of this type are reasonably suitable for the eyes of university-level readers, and is confident that a majority of readers will agree, or will value the right to print it more than objections against it. Yet it is important to emphasize that the Current values direct feedback, pro or con, from the readers who indeed partially subsidize it, and who have a voice which should be heard.

LETTERS

Letters condemn Taschinger, Current and 'illicit breathing' commentary

Dear Editor:

This letter is to be taken as a complaint against the article in your Feb. 5 issue entitled "Ban of illicit breathing is Vatican's latest move" and against your running it as a "commentary" on the op-ed page.

While I am a Roman Catholic I think I can say fairly that I am not protesting on account of that I hold no objections to religious humor as such. Jokes about the history, shortcomings or customs of the Catholic faith or of any religion can often be quite funny.

But this is not to say that they are appropriate for publication in a campus newspaper.

It is one thing to attempt a thoughtful satire, to point up real failures or incongruities through humor. It is quite another thing to make a shallow and under-reasoned sort of parody without any sort of logical justification as your writer Thomas Taschinger has done.

But such distinction are apparently lost on him.

It is one thing to exercise wit or cleverness. To self-indulgently write the most vulgar kind of low comedy is quite another thing.

To print such a specious space filler as this on an op-ed page with your "commentary" heading is to avoid even an attempt at good journalistic form.

Certain of Taschinger's jokes

were, to my own mind, rather funny—but not many. Even such ones as I did like, though, I can see as perhaps appropriate for loose conversation among friends, but certainly not in print.

I have raised no question of sacrilege here, as I hope you have noticed. Such a word as Taschinger's would be just as grossly inappropriate if he had written it to parody the "New Bill of Sexual Rights and Responsibilities" published in the current issue of "Humanist". The beliefs of any group regarding faith and morals simply do not make a fit subject for such "satire" as this outside of a propaganda bulletin.

As you are doubtlessly aware, a majority of UMSL students had Catholic upbringings. I suggest that in the future should someone here feel a need to engage in this sort of thing he relegate himself to some safer target. He could for instance spend his time just as admirably writing slurs about blacks on the men's room walls.

A note of advice to Taschinger: it is not necessary for you to give your name in the first paragraph of your story when you've already been given a byline. We will still be able to figure out what a dynamic and zealous young journalist you are without it.

Name Withheld

Dear Editor:

It appears to me that you and your cohorts feel that no article is too ludicrous to be printed in your newspaper. As editor of the Current, your job is to edit and evidently you didn't come to work last week. The article written by Thomas Taschinger titled, "Ban of Illicit Breathing is Vatican's Newest Move," lowered this week's rating of the Current three points from the previous weeks rating of three.

The lesser known document commentary shows a lack of respect for the Catholic Church, any other church, and the teachings of Christ in general. I don't think any church would condone masturbation, premarital sex, or adultery. Since the Catholic Church is the most vocal in the teachings of the Bible, it receives the most criticism. Actually, an article praising the Catholic Church is long overdue.

About a month ago the Globe-Democrat wrote a pre-Vatican

decree article supposedly revealing the contents of the document before publication. Only the ignorant believed its contents. The informed, of course, knew the article was written merely for sensationalism. A more factual post-decree article can be found in the St. Louis Review in the January 23, 1976 issue.

The more often articles like those in the Globe are published, the less the public will be able to believe when reading their daily newspapers. The more often articles like that of Taschinger's are published, the more often reminders similar to those given by the Roman Catholic Church should be issued.

Whether the commentary was meant to be funny or a cut on the Catholic Church doesn't matter. If it had to be put in the newspaper, it should have been put in the comic section.

Russell J. Lauer

Dear Editor:

In regard to Thomas Taschinger's "commentary" (?) of Feb. 5 on the Vatican's declaration on sex, I find that as a Catholic, I must respond. I certainly pray that Mr. Taschinger isn't equating breathing instincts with sexual desires, for surely anyone can, can, with a little thought, see that they are not the same.

Nor should anyone be surprised that this is the church's policy on sex: It's not anything new but just a restating of what the church has always held. And doesn't it seem right? There is a proper place and true meaning in our sexual expressions — that being in marriage — where love, finality, and commitment to one another are taken into consideration. Whereas if our sexual expressions became as common as breathing — anytime, with anyone, in anyway — wouldn't it detract from the beauty, special-

ness, and enjoyment of sex.

Nor does Mr. LTaschinger seem to "comment" on the document's first sections on the moral decline in general, the confusion of minds, and the mass of opposing views that people are constantly exposed to by the media, advertising and society, and misses the fact that the church also wants to let people know its teachings. Part of which is the moral responsibility of each individual in decisions on sexual matters.

Never did the church hold that anything was wrong just because there was a document of commandment stating that it was wrong, but documents are written because it is seen that certain actions (especially in sexual relations) are lacking in love.

This is the greatest commandment.

David Means

CURRENT

<p>Editor..... Paul Fey Copy Editor.....Tom Wolf News Editor.....Mark Henderson Assistant News Editor.....Mike Biondi Features Editor.....Genia Qualls Assistant Features Editor..Kathy O'Brien Fine Arts Editor.....Mark Henderson Assistant Fine Arts Editor.....Mike Drain Sports Editor.....Jim Shanahan Assistant Sports Editor.....Paul Koenig Special Projects Coordinator Walt Jaschek</p>	<p>Business Manager.....Joe Springli Advertising Manager.....Bob Richardson Assistant Ad Manager.....Gary Hoffman Ad Technician.....Donna Kurtzborn Photography Director.....Jean Vogel Assistant Photo Director...Romondo Davis Production Chief.....Craig Balsiger Production Assistant.....Ruth Thaler Art/Graphics Director.....Bill Wilson Typesetter.....Bob Richardson Assistant Typesetter.....Jeannette Davis</p>
---	---

The Current is published weekly at 256 University Center, 8001 Natural Bridge Rd., St. Louis, Mo. 63121. Phone: (314) 453-6174.
 Financed in part by student activity fees, the Current is published by the staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.
 Editorials are the opinions of the editor unless otherwise designated. Articles labeled "Commentary" are the opinion of the author and do not necessarily reflect the opinion of the editor and/or the editorial staff.
 Advertising rates available upon request. Member, Missouri College Newspaper Association.

LETTERS

More anti-commentary letters...

Dear Editor:

Thomas Taschinger's article entitled "Ban of Illicit Breathing Is Vatican's Newest Move" (2/5/76) sets a new record as the most repulsive commentary which the Current has printed to date. Clearly, the newspaper staff must be scraping the bottom of the barrel if this is all that they can find. Mr. Taschinger's cynicism blasts the standards of fair journalism and goes on the dabble in lewdness, disrespect, and lies. I don't know what he has against the Catholic Church, but this kind of bitterness suggests an unnatural prejudice.

Usually I can dismiss these

"commentaries" as childlike imitations of "Mad Magazine", but this particular article, with its trenchant deceptions, surely transcends the bounds of anything resembling print-worthy copy in a college newspaper; hence this rebuttal. I recognize the right of anyone to disagree with public or private policy and use the printed page to influence others; but when that same individual has to resort to serious insults and false accusations (under the guise of exaggerated sarcasm) to carry his argument, it is clear that he has no argument at all.

Michael J. Miller

Dear Editor:

I found Thomas Taschinger's "Commentary" of Feb. 5 distasteful and downright offensive. This feeble attempt at humor regarding the Vatican Declaration on Sex Ethics fell far short

of being successful. It seems a shame that the author's spectrum is so narrow that it forced him to make a mockery of an official religious proclamation.

Mrs. Leo J. Donovan

Dear Editor:

The Feb. 5 issue of the Current contained the most hateful, bigoted piece of sloppy, third-rate journalism that it has ever been my misfortune to read in the form of Thomas Taschinger's "Commentary" entitled "Ban of Illicit Breathing Is Vatican's Newest Move."

In my short time at UMSL I had come to enjoy the Current as one of the better college publications that I had seen. However, as I read Mr. Taschinger's article I would have sworn, if I hadn't known better, that I was reading a Ku Klux Klan newsletter. No publication, short of the cheapest underground hate sheet, should allow such trash to see the light of day on its pages.

I'm not attacking Mr. Taschinger's basic opinion, he's entitled to that (although if he's not a Catholic, which one must assume, the Pope's decree doesn't concern him and is none of his business anyway). However, there's quite a difference between simple disagreement and the venomous ridicule which the author has composed. Many may disagree with the Pope, and many have voiced such an opinion. But what kind of person would take the time to sit down and write seven-hundred hate-filled words mocking not only

the Papal document but the Pope himself and slandering the entire Catholic Church? Only the lowest of anti-Catholic bigots, I assure you.

And don't think that I'm exaggerating the situation. Imagine if such a scathing mockery had been directed at the Jews of Blacks or Orientals or any other group on this campus instead of the Catholics, their Church, and its leaders. You know there'd be an uproar, and rightly so. What makes Mr. Taschinger think that we Catholics are fair game?

I didn't pay twenty-five dollars in activities fees to subsidize such outright mudslinging at my religion or at anyone else's. Therefore, I, along with any other person who believes in an individual's right to worship as he or she pleases, free from abuse and ridicule, demand an unconditional retraction and apology not only from Thomas Taschinger, but also from editor Paul Fey for his irresponsibility in allowing such an article to be printed.

How ironic! Directly below Mr. Taschinger's article the Current advertises for 'talented' writers. Certainly the Current and UMSL can do without such 'talent.'

Thomas J. Pickel

Praises Current, commentary

Dear Editor:

I wish to praise and encourage the UMSL Current and Thomas Taschinger for the brilliant commentary appearing in the Feb. 5 issue. It was articulate and witty, but more important, it gave the students at UMSL something to talk about on a Friday besides what they were going to do on the weekend, (assuming that they were even here on a Friday, and not skipping their classes to get a head-start on the weekend).

In a subtle way, a point was raised concerning religion and morality, the type of intellectual point which is right at home being raised on a university campus (go read the plaque on the wall to the left of the

circulation desk in the library if anyone doesn't believe me).

Although some people like myself thoroughly enjoyed seeing that article in print, many that I talked with were outraged people that a college paper should be so sacrilegious. To these outraged people, I would like to remind them of a quote commonly attributed to Voltaire;

"I may disapprove of what you say, but I will defend to the death your right to say it."

I certainly hope that the Current, or whoever decides on the articles to be printed, remembers these words. I look forward to reading more writing of the same quality in future issues of the Current.

Richard Barnhart Jr.

Supports language requirement

Dear Editor:

The past few issues have contained letters in support of the 13-hour language requirement. Congratulations! Some people are finally opening their minds around here. Now how about some support for all the foreign language instructors, i.e., those who are leaving after the semester because of our

university's "new blood" policies. Maybe one day someone will think up a solution to this unjustifiable RIF (reduction in forces (to use a military term.) Thank you for your considerate attention.

Cynthia L. Mohrlock

Enraged at Missouri rape laws

Dear Editor:

I would like to direct this letter to the central phallic symbol of the state of Missouri — the Missouri legislature. I am not certain if these individuals are literate, however, I shall proceed to make my point as a notice to those of us who are.

Within the last week a bill was put before the Missouri legislature which was designed to protect the rights of the rape victim in a court of law. A bill such as this is necessary because presently it is the rape victim who is prosecuted more earnestly than the rapist. The prosecution makes an impressive case by determining if the rapee was a virgin before the assault, (if not, one can hardly blame the innocent passerby for recognizing her as a marked woman and lunging passionately at her body.)

If the rape victim wears low cut shirts (a clear invitation to scandal); if the rape victim wears patent leather shoes (the tease is trying to reflect her underwear); and — if the rape victim is not a virgin — well, by how much? Where, how, when, and how often?

The privacy of the rape victim is waived, however irrelevant the intimate and humiliating question may be. This allows the prosecution to establish whether the victim was morally acceptable enough to have been legitimately raped. There is little emphasis on whether the rapist has any morals or not. Raping may be his Sunday afternoon hobby. This is neither here nor there. What is important is to dig up the victim's private life from puberty on and find some vamp-like activity to categorize her as loose and thus label her "soon-to-be scott-free" assailant as the pitiful object of seduction.

This adds a new dimension to

the monotony of courtroom procedure — it is the psychological rape of the rape victim. There seems to be no end to the fun prosecutors can have further exploiting a woman whose body has been brutally assaulted against her will. The game must prove titillating to state representatives as well, as they revised the original bill so as to prevent any rules of their game from being changed. By God, if these women stayed in the kitchen wearing ash and sack cloth, these things wouldn't happen. So pass legislation to keep them there — deny them their rights in court, fill the streets with unconvicted rapists and any woman who steps out of place will merely get what she deserves.

It is no wonder most rape victims do not prosecute their assailants, after one traumatic experience, yet another does not appear inviting. So why question the rising rape statistics? Question the sexist legislatures; what possible explanation can there be for denying a bill to liberalize archaic court procedures? These representatives are either severely perverted, severely unaware, severely on the take from prosecuting attorneys, or suffering from some Freudian type psychological affliction.

In conclusion, "Gentlemen" of the House and Senate, we do not wish to overpower you, castrate you, rule you or compete against you — we only want that which we deserve — and that is our right. The women of today are not going to be locked up in chastity belts as a result of your legislation, nor will any civilized man respect such unfair and discriminatory laws. It will be changed eventually — save the struggle — change it now.

Jill Winter

Suggests use of common sense

Dear Editor:

I won't dignify this letter by using a fresh sheet of paper. Neither will I seek to enlarge its treatise, but simply to use common sense, to try to impress upon the intelligent, which ought to be able to use common sense, (being that they are highly trained to recognize things), and I feel that common sense would dictate that upon certain foul, (no pun intended), days that classes be cancelled.

What purpose is served if when one student is killed trying to get to class. It's the poor class that endeavor to fulfill all these requirements, even to subjecting their health and life to the destructions of mechanical killers, (God knows they maim enough people on good traffic days), operated by frustrated students, professors, and those who ought to be trained enough

to use good old common sense, and cancell days when ice, snow and, (acts of God as so many misguided super brains call them), that would be better spent in the safety of home, studying yesterday's lesson.

On what grounds can any intelligent school authority justify, "No snow Days", which could possibly result in the death of even one student trying to get to class. (We can have lots of professors, chancellors, etc., killed as we have a surplus of these now). But common ordinary, Missouri Moral Sense would, if exercised, require the cancellation of classes, when the elements combine to cause death, accident, or pain, to those few students who try to observe all rules developed, by those highly trained persons, who are incapable of using common sense.

Name Withheld

Calls article 'breath of fresh air'

Dear Editor:

Sue Schweitzer's article on smoking in the classrooms was like a breath of fresh air. (Pun intended) Hopefully this one will not be ignored by the Administrative officials and the Faculty, and some rule will be enforced. I suffer in the classrooms if students smoke. I am uncomfortable, and my eyes and sinuses burn. I cannot take my class in the hall, but the student can smoke there. Why should the non-smoker have to suffer just so the smoker can be relaxed? A small, closed classroom does not give enough ventilation to keep the non-smokers from inhaling

the smoke. To ask a student to refrain from smoking for an hour or so is not infringing on his rights.

Why some teachers protect the right of smokers over the right of non-smokers is puzzling, but often the teacher seems more dependent on that cigarette than the student.

Thanks to the editors of the Current for bringing this problem to light. Past editorials against smoking in the classrooms have been ignored, hopefully this one will light a spark somewhere, and not a cigarette!

Violet Kimball

There IS a difference!!!

PREPARE FOR

MCAT
DAT
LSAT
GRE
GMAT
OCAT
CPAT
VAT
SAT
FLEX
ECFMG

Over 35 years of experience and success

Small classes

Voluminous home study materials

Courses that are constantly updated

Tape facilities for reviews of class lessons and for use of supplementary materials

Make ups for missed lessons

**NAT'L MED BDS
NAT'L DENT BDS**

Most classes start 8 weeks prior to Exam

Spring & Fall compacts

Courses in Columbia, Mo.

ST. LOUIS
7510 Delmar
St. Louis, Mo. 63130
(314) 862-1122

CHICAGO CENTER
(312) 764-5151

Stanley H. Kaplan

EDUCATIONAL CENTER

TEST PREPARATION
SPECIALISTS SINCE 1938

1075 East 10th Street, Brooklyn, N.Y. 11230
(212) 338-6300

Branches in Major U.S. Cities

Left Bank Books
6254 Delmar
St. Louis, MO 63130
(314) 862-9327

"Specializing in Spare Parts for Your Imagination"

VEGETARIAN DINNER
AS MUCH AS YOU CAN EAT
\$1.95
NO LEFTOVERS PLEASE
DINNER INCLUDES—
7 Vegetables Curry-Rice-Indian Bread
Papad-Dalil

TRY OUR EXOTIC NON-VEGETARIAN DINNERS ALSO

INDIA'S SHALIMAR RESTAURANT
7215 Manchester Rd., Maplewood, Mo.
Open 10:00 a.m. - 9:30 p.m.
Tuesday thru Sunday
Please Call 647-5837

MATH & SCIENCE MAJORS

Research, curriculum design and teaching opportunities await you in the Peace Corps. Specific job openings are available for summer placement Peace Corps recruiters at the **Placement Office Feb. 17-18.** Snrs./Grads sign up for interview today.

Happy Valentine's Day
to Candy Sweet Janet Rose Cobbs
from James Stringfellow
Feb.14, 1976

*To love is to place
one's happiness in the
happiness of another.*



*I love you.
Happy Valentine's Day!*

To Monica Ellen
Roses are red
Violets are blue
This is supposed to rhyme
So I guess I'll say "I love you"
... Happy Valentine's Day
Barry

★ **Tania,**
*a loaf of bread,
a jug of wine,
an ounce and thou!*
★ **Creg Ahrens**

JOE M'KENNA
LOVES
ADAM SMITH


Happy Valentine's Day Butch
With Love Always,
Smockey

Chu Chu-
*Much love and
sloppy kisses on
Valentine's Day.*
-Punkin


Schatz,
*"...aus zwei Saiten
eine Stimme..."*
Ich liebe dich.
Hotdog


To Gary
With all my love
Nancy

B.A.F.
*Some say the heart
is just like a wheel.*
A.S.W.

To Laura
*Roses are purple
Violets are high
Take a JOURNEY and you
Will be my ANGEL Laurelei*

*p.s. I love you
from Mike*


Nancy,
*Thank you for five wonderful
years. (Happy Valentine's Day
and Happy Anniversary.)*


...Much love **Gary**

R.E.---


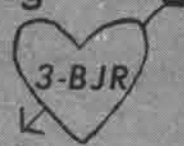
*You're still my
bestest friend.*

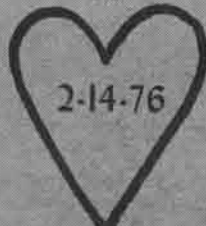
---R.E.

Bright eyes ---
We have something that will keep us
together. You know what it is and so do I.
We'll make it with no trouble.
Blue eyes

All sand castles stand
frozen in time
All of our poems
ring sweet, true, and rhyme
What we have built
shall never wash away
I Love You Sue
Happy Valentine's Day.

Joe

 **DJD** **Happy Valentine**
My "(Sweet)-thing"
You Are My
(Heart)  **3-BJR**

GHR
 **2-14-76**
Me & You
& Me
Like the way
It's getting to be.

BWA

HELP WANTED

PART TIME AND FULL TIME WAITERS, ASSISTANT WAITERS, WAITRESSES AND BUSSERS. DAYS 11:00 TO 2:00, NIGHTS 4:00 TO 11:30. COCKTAIL WAITRESS, DAYS ONLY. SALARY VARIES. DOWNTOWN ST. LOUIS. CALL 241-3700 FOR INTERVIEW.

The Crest House

WE'VE CHANGED

Peace corps now offers specific job placements to qualified applicants. No more guesswork or pot luck about where you'll go, and what you'll do.

Come see us at the Placement Office Feb. 17-18 [Tues./Wed.] (Snr./grads sign up for interviews today)



A wedding is a special occasion. Remember it with pictures.

Kenneth Henderson Photography
by appointment
phone 838-8168

YOU ARE INVITED TO THE CHRISTIAN SCIENCE TALK

'Who Is Making Your Decisions?'

by Edward C. Williams

Room 121 J.C.Penney
12:40 Feb.18

Sponsored by the Christian Science Organization

Hi Beep
Happy Valentines Day
I love ya Beep
Guess Whoo?
(Rosebuddy)

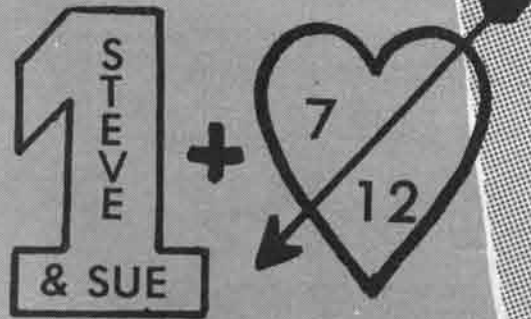
Brenda,
 Be A Good Boo.
 Be My Valentine!

Waldo ...
 The sky is blue
 The grass is green
 What a beautiful day
 October 22 will be!
 Luv,
 Buckwheat

my dreams are no longer distractions
 but are
 in some strange way
 additions
 oftentimes,
 i find
 that i try to hold myself
 in my own hands
 but a larger hand
 holds us both
 and in this knowledge
 in this love
 as i listen to you breathing beside me
 my stillness of darkness
 is no longer blackness

to debbie
 from galen

In aiming to please
 the lovely DZ's
 And flipping our wigs
 over all Beta Sigs
 To say we love you
 to Alpha Xi's too
 The brothers of TKE say
 Happy Valentine's Day.



To my Love ---
 You are the
 living end!
 Happy
 Valentine's Day.
 C.C.



Roses are red
 The eagle is a bird
 Your name is Michael Raso
 And you're a big nerd

Love,
 Suste

To The Pub:

Thank you for showing me O'Ryan and
 poems and Tab and lots of tiny hugs. Love
 you today and for all your tomorrows.

As ever,
 Suz

Elaine,
 If love is patient
 then surely we are there.

Love,
 Mark

Nancy O.,
 Will you marry me?

Love,
 Bill G.

DEB,
 as you can see I've relaxed my
 ban on public displays of
 affection. Happily and with
 much love,
 (Happy Valentine's Day)

Marcus

Happy Valentine's Day
 to our sweethearts on the bus,
 "the Sweathogs!"

Tina & Nancy
 The Siciliani's



FOR SALE

1966 Datsun Nissan Patrol Jeep.
 4-wheel drive - 6 passenger
 hardtop. Many extras. New
 transmission. Make offer.
 869-0082.

BUSINESS MAJORS

Be a small business ad-
 visor in Kenya or El
 Salvador; teach marketing
 in Malaysia; many more
 specific opportunities await
 you in Peace Corps. Come
 see how recruitment has
 changed. Srs/grads sign
 for an interview today!
 Recruiters at the Place-
 ment Office Feb. 17-18

Call
Mr. Williams REALTOR
 388-3030

REAL ESTATE SALES PEOPLE WANTED WILL TRAIN Full or part time 21 and over

METROPOLITAN LIFE INSURANCE COMPANY
 is expanding its sales force and for persons with the proper quali-
 fications we offer an excellent career
 in management and sales.
 Extensive professional training
 programs are offered with a start-
 ing salary of over \$10,000 per year.
 Should you be interested in
 discussing this opportunity - write
 or phone:
 William Botter,
 Sales Manager
 814 First Capitol Drive
 St. Charles, Mo.
 724-7184 946-6463
 An Equal Opportunity Employer

FREE SUNTAN
 ... just take a trip to Acapulco.
 Prices begin from \$299 per person,
 based on two people sharing a double
 room, includes tax, 7 nights hotel,
 and airfare.
 What are you waiting for?
Dooley travel service

SKILLS
 t u
 Effective Reading
 Y
 s k i l l
 s e r t i o n
CENTRAL
 Training
DEVELOPMENT
 Math labs
 Tutoring
Want help?
 call 453-5328
 or stop by
 rm. 213 I Admin Bldg

Students receive credit by campaigning

Rory Riddler

Candidates are off and running in the 1976 elections and UMSL students are participating at every level and a few are even getting college credit for helping the candidate of their choice.

Seven students are getting credit in the political science internship program. Denise Mandel is getting three hours credit working in the re-election campaign of State Representative Francis Bradey in the 61st District.

"My candidate is finishing the term he won in a special election. In that election I worked the polls and he wanted me to work in this one," Denise explained.

"I wanted to find out what a campaigning is about and what my state representative district is like."

Denise will be targeting the district and doing public relations and polling work for Representative Bradey. "I can't speak for all candidates or campaigns, but I know that Rep. Bradey is looking for young people and the fresh ideas they bring," Denise added.

Freshman Tom Klevorn isn't in the internship program, but he is working just as hard for his candidate for president, Eugene McCarthy. An area coordinator for McCarthy gave Tom a survey with the issues of all the presidential candidates. Tom picked McCarthy on the basis of the issues without knowing who the candidate was. When he found out Tom read some more of the candidate's literature and decided to volunteer his time.

"I've been interested in politics since 1970 and in 1972 I worked for McGovern in St. Louis and put up with the abuse from Nixon supporters. After that I became disillusioned. I felt like people were just being told what to believe," said Tom.

"I think McCarthy is a great man so I am doing what I can to try to make a dent in the system." Part of that work Tom Klevorn is doing includes the publicity and advance work for a visit to St. Louis by Eugene McCarthy next week.

One of the other reasons Tom is working for McCarthy is that he is running as an independent not affiliated with the Democratic or Republican parties. The partisan conflicts between the branches of government would be reduced.

A student doesn't have to be in political science to get involved. Pat VanHee is getting three hours of credit in general studies research in business for her work in the 9th Congressional District campaign of Ken Maurer.

Pat says she met Maurer through the Young Democrats and wanted to work for a young progressive candidate. "Ken Maurer wasn't a typical candidate. He wasn't a lawyer or a politician and he had great respect for young people and the influence they have in election," Pat commented.

"I have been doing much of the scheduling in the campaign committees in the twenty counties of the 9th Congressional District. In March I'll take over the operations of the campaign headquarters and be the office manager during the day while attending UMSL at night."

On the Republican side Paul Degregorio a junior at UMSL holds the political job with the most responsibilities. He is going to manage the "John Ashcroft for Attorney General" campaign.

Paul is no stranger in politics. He stated with the Bond and Danforth races in 1970. In 1972 he was South St. Louis coordinator in the Bond for Governor race and in 1974 worked in the first John Ashcroft statewide campaign.

Paul is also working to become a President Ford delegate to the 1976 Republican Convention in Kansas City. He is already President of the St. Louis City Young Republicans, and serves on the Republican State Spirit of '76 Committee involved in educating the voters on the Republican Party Delegate Selection Process.

"I am hoping that 1976 will be another 1972 with hundreds of young people involving themselves in the political process."

"I am hoping that 1976 will be another 1972 with hundreds of young people involving themselves in the political process," Degregorio added. "Besides the serious work of electing good candidates to public office there is also a lot of fun. Several of us traveled to Kansas City last weekend for the annual Lincoln Day gathering."

To help students who are interested in political campaigns and the study of political science a new club is being formed at UMSL. Associate Professor Fred Pearson conducted the organizational meeting of the group Thursday and says one function of the group will probably be to invite and sponsor guest

speakers to the UMSL campus from politics and government.

Other students currently working in campaigns include Jim Pauly, Kathy Vespereny and Art Ziegler, all interns with the Birch Bayh for President campaign. They are working under state campaign coordinator Scott Carlson in Senator Bayh's effort to elect delegates committed to him from Missouri.

Missouri is the largest caucus state and very important to the campaigns of several Democratic hopefuls. Students are helping to identify Democrats who will be attending ward and township caucuses next April and swaying them to their candidate.

Sophomore John Homan of UMSL could be the St. Louis or 2nd District Youth Coordinator in the Jack Schramm for Congress campaign. And juniors Kevin Kelly and Tom Antalick will be joining Degregorio in the John Ashcroft campaign as interns.

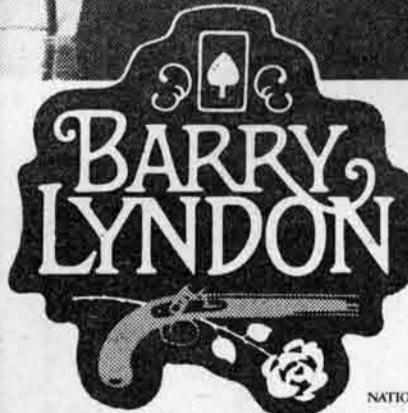
To get started in a campaign all a student has to do is call or write the right people. The sky is the limit on what young people can do. The era of the new politics has arrived and there is plenty of work for everybody who cares about the type of government and the quality of leadership we have in this state and nation.



CAMPAINING ON CAMPUS: Paul Degregario is one of the many UMSL students involved in political campaigns. Above he speaks to a group of students gathered in the University Center lounge about his candidate for Attorney General, John Ashcroft. [Photo by Henry Kuechenmeister]

"Magnificent entertainment, sumptuous, lush, gorgeous, thrilling, haunting... transporting the viewer into a world of long ago, and creating the kind of magic few movies accomplish..."

Rex Reed, Syndicated Columnist



Matinees Daily
1:00, 4:30,
8:10

"Best Film of the Year"

Written for the screen and directed by
STANLEY KUBRICK

starring RYAN O'NEAL and MARISA BERENSON

PG-13 from Warner Bros. A Warner Communications Company
ORIGINAL SOUNDTRACK AVAILABLE ON WARNER BROS. RECORDS AND TAPES

NOW SHOWING

ESQUIRE I

781-3300
6706 Clayton Rd.

Shoe Rack

DISCOUNT PRICES QUALITY SHOES
The Campus Action!



\$10.50

- ★ Blue Suede
- ★ Brown Suede
- ★ Tan Suede

59 NORMANDY SHOPPING CENTER

Hours: MONDAY, THURSDAY, FRIDAY 9:30-8:30 PM
TUESDAY, WEDNESDAY, SATURDAY 9:30-6:00 PM

"We guarantee everything we sell!"

Consumer advocate speaks at area campuses

Thomas Taschinger

"If the United States is a government of, by and for the people, then the government should be responsive to the people. If it is not, then the system is malfunctioning and that is where the Citizen Action Group comes in," said Sharon Frink, an associate of Ralph Nader, who was on campus briefly February 4.

Frink, a leading member of the Washington, D.C.-based CAG, is currently visiting a dozen states to publicize the CAG and increase citizen awareness on consumer issues ranging from nuclear power plants to sex discrimination in employment opportunities.

"I describe myself as an 'advocate', one who pleads the cause of another," she said. "It is interesting that the French word for lawyer translates as 'advocate'. The CAG pleads the cause of citizens as consumers. The government and the big business establishment have been organized for decades advocating the interests of the wealthy and corporations. The consumer movement is a countervailing force to that."

The purpose of the CAG, the organizing arm of Nader's Public Citizen group," she continued, "is to give people all over the country the tools, skills, and techniques necessary to prosecute the various local consumer issues, from a comparative analysis of funeral homes in Maine to a land use and sewer construction study in Oregon. When people scream "I can't stand it anymore, this is outrageous, what can I do?," then it's high time a local CAG group was established."

News teams: when you've got 'em flog 'em?

Terry Mahoney

Back in the fifties a man named Reuven Frank was a producer at NBC Television. One day he was faced with the kind of tense decision that plagues such men constantly. How should Huntley and Brinkley sign off their program?

Refusing to develop an ulcer over it Frank told them to just say goodnight and forget it.

From that simple beginning the tradition of on-the-air friendliness in television newscasting was born. Maybe it is time that it was stopped. As we see it, things have simply gotten too far out of hand. Does anyone really care if Bender and Van Galder (excuse us, we mean Gary and Tim) have fun when they skate together?

The reason for this sort of nonsense is consulting firms.

Over 150 campuses in 20 states have Public Interest Research Groups, cornerstones in the Nader empire connecting college students with community consumer issues. Lastly the Litigation Group handles the lawsuits and courtroom battles of these main agencies and several lesser ones.

Frink acknowledges that the recent conservative trend in American politics has affected somewhat the national consumer movement, but she tenaciously says, "adversity strengthens. It

has been a continuing disappointment to the Public Citizen Organization that it has been unable to push through an intransigent Congress the establishment of a cabinet level Consumer Advocacy Agency."

But at least a minor Consumer Protective Agency has been created, something that didn't exist several years ago. Our victories tend to be on the local level winning a \$32,000 grant in Iowa to produce a film on juvenile justice, producing a pamphlet in Texas for students on buying in-

surance, or keeping a watch for food profiteering in California."

Frink, who sees Ralph Nader two or three times a week in Washington, has a first hand view of his unorthodox working habits.

"Nader, the leader of this great movement, doesn't have a desk or an office. His work area is wherever he drops down and writes or reads; in a taxi, on an airplane, or in a motel room between lectures. He is an absolutely fanatical and tireless worker for the consumer movement."

Not being able to afford a Reuven Frank of their own to tell them to just say bright things like "goodnight" and shaft the rest of it, local stations pay money instead to outside corporations to advise their personnel on how to act human.

They tell station employees all sorts of interesting things. Like how to read a Celsius thermometer. And when to sit on the desk and smile with sincerity. And when to trade in a wax dummy for somebody named Schiff.

It is not at all interesting to watch Roby get along nicely with Condon. But to watch them, or any two news announcers go at each other's throats, now that would be interesting.

The friendly approach has gone full circle now, with local behavior infecting the national front. Not too long ago ABC adopted a new format for its national news. By and large, Howard K. Smith has been eliminated, a fact which disturbs us for a number of reasons.

Harry Reasoner now spends his time talking chummily to reporters appearing on a screen

on a wall. How this is possible we have no idea. In every film we have ever seen that showed a television set in operation the reception was perfectly lousy, —film taken of a television picture has to be.

It's almost inevitable that the picture of Reasoner and the picture being taken of the news would run out of sequence from each other. (That's why television commercials for T.V. sets always emphasize that one is not seeing a normal picture.)

We suspect that the pictures shown on the screen are actually film that's added to the television transmission through a mixer, and that Reasoner is actually staring at a blank section of wall painted a shade of blue that doesn't print on film.

While we believe Reasoner is reading lines to the furniture, how he earns his money should be of no great importance to us.

What does bother us though is how he seems to be on a first name basis with all of the company's reporters. It somehow seems unlikely that the correspondent for their affiliate in Zap North Dakota would be an old card playing buddy.

Might it not instead be an improvement if the situation was something a bit more like this:

Fade in to a London street corner. Picketers are in the background and the Houses of Parliament rise in the distance.

Correspondent: "Protest was raised today outside as Prime Minister Harold Wilson addressed the House of Commons. Speaking on..."

Harry Reasoner: "Hey Leon, is that a test pattern we've got on?"

"I'm sorry, what was that you said Harry?"

Nothing, I thought we were focused on a test pattern but it turned out to just be your suit. Hell of a pattern there Clyde, bet your seeing eye dog hated it."

X "Uh, well as I was saying, the Prime Minister requested that—"

R: "Dig this story up on your own, did you? Terrific research you're doing there, really tough. I bet it took you a whole five minutes to find the building on the map. Think you're the hot journalist now that we've given you five minutes, huh kid? When I started out we used to wear our hats in the office, you know why? Because we didn't—"

C: "Cool it Reasoner. We've got the pictures."

R: "Pictures?"

C: "The ones of you in the suit made out of cling peaches."

R: "Uh, well, we all do enjoy our little jokes, now why don't you tell us about the Prime Minister and his—"

C: "And the cocker spaniel Harry, and the motel. The whole set-up, on film..." (The camera shifts focus to the picketers in the background. One holds up a sign reading: "Howard K. Smith is a fink.")

EUROPE
less than 1/2 economy fare
PAN AM 60 day advance payment required
707 Jetliners
(314) 885-3311
UniTravel Charters
Box 508, Cuba, Mo. 65453

Don't just go overseas - live overseas
Don't just look - become involved

Peace Corps Recruiters at the Placement Office, Feb. 17-18
Seniors / Grads - sign up for an interview today

The Performing Arts & Cultural Events Committee presents

The Boehm Quintette

Susan Stewart · Phyllis Bohl · Don Stewart · Joseph Auderer · Richard Vratney
Flute Oboe Clarinet Horn Bassoon

The Boehm Quintette was formed in 1968 for the purpose of performing wind chamber music. Since then the group has toured the U.S. and performed at both the Carnegie Recital Hall and Alice Tully Hall in Lincoln Center.

These young musicians have developed a varied and unique repertory. A major part of their work is based on a program of ongoing commissions and their concerts have included both the U.S. and world premieres of several compositions. Their program at UMSL will include works by Bach, Beethoven, Joseph Foerster and Alvin Etler.

Saturday, February 21, 1976

8:30 PM J.C. Penney Auditorium

\$2 UMSL Students, \$3 Fac., Staff, \$4 Public

Advance tickets on sale at the University Center Information Desk



Try our
Noontime Trimmer
Steak n' Salad
A flavor-luscious, USDA Choice steak.
Chilled red-ripe tomato.
Heaping mound of crisp garden salad with your favorite dressing.

All for
\$1.99

702 S. Florissant
Ferguson, Mo.
521-0057



AROUND UMSL

Feb. 12-19

Thursday

GALLERY 210: Ansel Adams' photographic collections will be exhibited in room 210 Lucas Hall through Feb. 23. It is free and open to the public from 10 am until 5 pm Mondays, Thursdays and Fridays; 10 am until 7:30 pm on Tuesdays and Wednesdays.

PROJECT ACQUAINTANCE: The Minority Student Service Coalition will sponsor Project Acquaintance at 9 am in the J.C. Penney Auditorium and again at 1 pm in rooms 75 and 229, J.C. Penney Building.

BALLOON SALE: Delta Zeta will sponsor a balloon sale from 9:30 until 1:30 in the Snack Bar. The balloons will sell for \$.25 each.

CARNATION SALE: Alpha Xi Delta will be selling carnations from 10 am until 2 pm in the snack bar and the U. Center lobby. The carnations will sell for \$.50 each.

MEETING: The Bible Study Group will hold a meeting at 11:40 am in room 156, University Center.

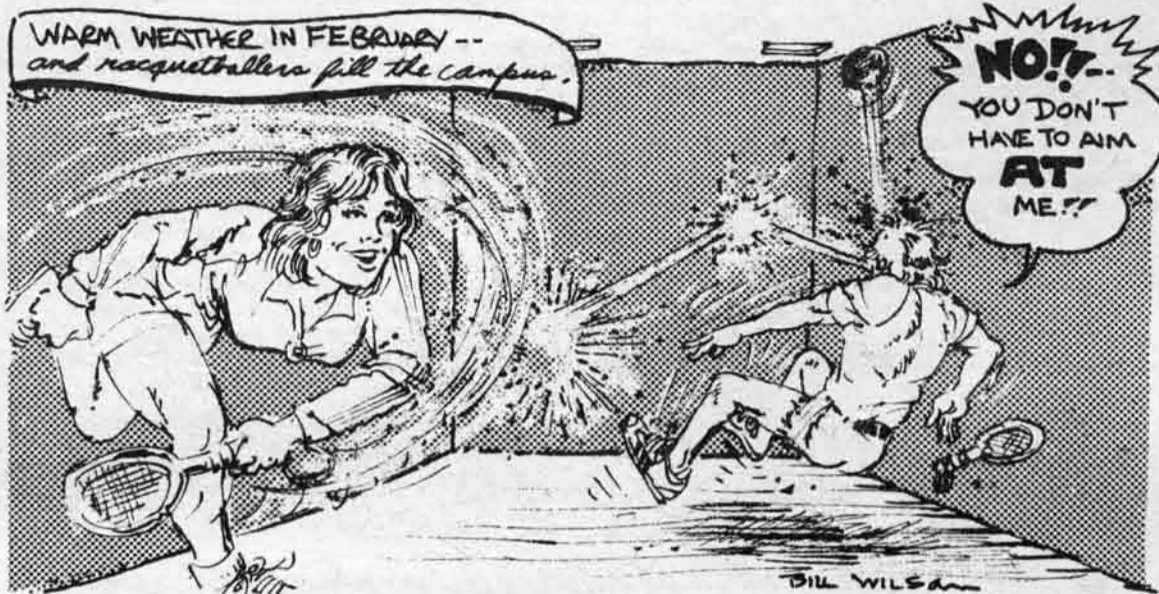
MEETING: The Students International Meditation Society will hold a meeting at 11:40 in room 272, University Center.

MEETING: The Feminist Alliance will hold a meeting at 3 pm in room 72, J.C. Penney Building.

Friday

BALLOON SALE: Delta Zeta will sponsor a balloon sale from 9:30 until 1:30 pm in the snack bar. The balloons will sell for \$.25 each.

CARNATION SALE: Alpha Xi Delta will be selling carnations from 10 am until 2 pm in the snack bar and the U. Center Lobby. The carnations will sell for \$.50 each.



PROGRAM: A touring multimedia presentation of the Campus Crusade for Christ will present, "If I Should Die" in the J.C. Penney Auditorium at 10:40, 11:40, 12:40 and again at 1:40. The presentation is free and open to the public.

LECTURE: The University Programming Board will present Donald Bogle, author of "Toms, Coons, Mullatoes, Mammies and Bucks," speaking on "The Image of Blacks in the Movies" at 11:45 am in room 200 Lucas Hall.

WOMEN'S BASKETBALL: UMSL vs. Indiana State University in Indiana at 6 pm.

FILM: "The Taking of Pelham 1, 2, 3" will be shown at 8 pm in room 101, Stadler Hall. Admission is \$.75 with an UMSL ID.

COFFEE HOUSE: Epsilon Beta Gamma will sponsor a free coffee house from 8:30 until 12:30 pm in the University Center Lounge.

KWMU RADIO: The Midnight till Morning show will begin with Frank Noto at 11 pm. Harry Steen will continue the program from 3 until 7 am.

Saturday

WOMEN'S BASKETBALL: UMSL vs. Michigan State University at 1 pm at Michigan State.

BASKETBALL: Epsilon Beta Gamma Sodality vs. KATZ Radio Disc Jockeys at 6 pm in the Multi-Purpose Building.

MEN'S BASKETBALL: UMSL vs. University of Illinois-Chicago Circle at 8 pm at UMSL.

FILM: "The Taking of Pelham 1, 2, 3" will be shown at 8 pm in room 101, Stadler hall. Admission is \$.75 with an UMSL ID.

KWMU RADIO: The Midnight till Morning Show will begin with Keith Bridwell at 1 am. Larry Hall will continue the show from 4 until 7 am.

Monday

Official University Holiday

FILM: "An American in Paris" will be shown at 8:15 pm in the J.C. Penney Auditorium. There will be no admission charge.

Tuesday

MEETING: The Campus Crusade for Christ will hold a meeting in room 266, University Center at 7:30 am.

FILM: The English Cinema Lab will present "Bonnie and Clyde" at 8:15am, 12:15 and 2:30 pm in room 200 pm in room 200, Lucas hall.

PROJECT ACQUAINTANCE: The Minority Student Service Coalition will sponsor Project Acquaintance at 9 am in the J.C. Penney Auditorium and again at 1 pm in rooms 126 and 222 J.C. Penney Building.

MEETING: The students International Meditation Society will hold a meeting in room 272, University Center at 10:40 am.

MEETING: The Non-Sectarian Bible Club will hold a meeting at noon in room 155, University Center.

LECTURE: An introductory lecture on the Transcendental Meditation technique will be held at 1:30 pm in room 272, University center.

FILM: "The Bandwagon" will

be shown at 8:15 pm in the J.C. Penney Auditorium.

Wednesday

MEETING: The Christian Science Organization will hold a meeting in room 272, University Center at 7:45 am.

EAT 'N CHAT: Hillel will sponsor an eat n chat session at 11:30 am in room 58, University Center.

MEETING: The Bible Study Group will hold a meeting in room 156, University Center at 11:40 am.

LECTURE: An introductory lecture on the Transcendental Meditation technique will be held in room 272, University Center at 1:30 and 7:30 pm.

MEETING: The Feminist Alliance will hold a meeting in room 121, J.C. Penney Building at 3 pm.

SWIMMING: UMSL will participate in the St. Louis Area College Athletic Association League Meet at 4 pm at UMSL.

WRESTLING: UMSL vs. Northeast Missouri State at 4 pm at UMSL.

CONCERT AND LECTURE: the Bible Study Group will sponsor a song and short lecture entitled "What is Christianity" at 5 pm in the J.C. Penney Auditorium.

Thursday

MEETING: The Students International Meditation Society will hold a meeting at 11:40 am in room 272 U. Center.

LECTURE: An introductory lecture on Transcendental Meditation will be given at 1:30 to 7:30 pm in room 272 U. Center.

PROJECT ACQUAINTANCE: The Minority Student Service Coalition will sponsor Project Acquaintance at 9 am in the J.C. Penney Auditorium and again at 1 pm in rooms 75 and 229, J.C. Penney Building.

UMSL ODDITIES



The Elf Squad



NITE OWL FLICKS
Every Friday at 12
\$1.50 to ALL
This Week, George Segal
"St. Valentine's Day Massacre"
CENTRAL CITY
Old Halls Ferry Rd. 868-6660

HOUSE FOR SALE
5325 Kirkland. 5 room
3 bedrooms. Finished
basement. FHA, VA ap-
praised. \$17,500. Call
Larry Ackermann 521-9400

MEN! WOMEN!
JOBS ON SHIPS! American.
Foreign. No experience required.
Excellent pay. Worldwide
travel. Summer job or career.
Send \$3.00 for information.
SEAFAX, Dept. F-15 Box 2049,
Port Angeles, Washington
98362.

INTERESTED IN NO-FRILLS LOW
COST JET TRAVEL to Europe,
Africa, the Middle East, the Far
East?
EDUCATIONAL FLIGHTS
has been helping people travel on
a budget with maximum flexibility
and minimum hassle for six years.
For more info call toll-free
800-223-5569.

Peace Corps /
VISTA
recruiters on campus
February 17 & 18
Placement Office
(Srs/grads — sign up for
interviews today)

'Sylvia Plath' presents image of 'sacrificial offering'

Terry Mahoney

The first touring production of the work "Sylvia Plath" is a lot of things but hardly any of the things the releases told us to expect.

While we were promised "a bare stage draped in white, a few chronological placards explaining time, place and event, a blown-up picture — sad eyes and diffident brow — of the poet herself," we didn't get it.

All we got were three actresses moving about three boxes. And one terrific show.

"Sylvia Plath," one actress announced by way of an introduction to the work, is about a myth, "the myth of the poet as sacrificial offering," and about the real Plath besides, a woman who had a hard-edged sense of humor and a joy for living besides her frequent despondencies.

The first act is a coherent blend of miscellany: autobiographical notes, anecdotes, quotes from her work both poetry and prose, and the remarks of concerned lookers-on.

Plath was born in 1932. On the day of her birth her father, Dr. Otto Plath, said he wanted nothing more from life except a

son. It would be nice, or so he thought if the boy could be born exactly two and one half years later.

It happened just like he wanted. When it did, his friends toasted him as a person "who gets exactly what he wants when he wants it." That was a talent his daughter never acquired.

In a sense Sylvia Plath was born years after her birthday, on a day in early childhood when her mother read from Matthew Arnold to her and her brother. "A spark," she later recalled, "fell off Arnold and made me

received a scholarship. Acting out a scene from her autobiographical novel "The Bell Jar," two of the performers relate an experience the heroine had in her dormitory room.

Her boyfriend Buddy has just proposed a game of "I'll show you mine if you'll show me yours." He fulfills his part of the bargain. As Plath puts it herself, "The only thing I could think of was turkey necks, turkey gizzards... and I felt very depressed."

Soon came Plath's first serious bout with "Johnny Panic,"

They married and moved to England. Plath apparently had a good time there. Watching it on stage, we didn't. Relating how an incident on a runaway horse later inspired a poem, the three performers employed a technique as unusual as it was distracting.

Two of the actresses knelt facing each other. The third perched herself on a box between them. As the two recited in unison, the third swayed in time to the verse, or at least tried to. Whether the voices in unison distracted us from the

program as being "concerned with three experiences of pregnancy — birth, miscarriage and adoption."

That's what it was described as, but that's not what it was.

"Three Women" consisted of three narrative poems which alternate in parts. The first is the recitation of a mother at once happy and fretful. "When I walk out I an a great event... I cannot help smiling at what I know." And yet, she fears. It might be "The calm before something awful?"

The second narration is by a woman who feels deformed by her miscarriage. She seeks some reassurance in her doctor's telling her that such an event is common. "I am beautiful" she reflects ruefully, "as a statistic."

The third feels threatened by the "island of cries" to which she has given birth.

Plath herself had two children and one miscarriage, so one gets the feeling that here (as in the first act) each player is portraying some different aspect of the poet.

In summary, "Sylvia Plath" was as demanding as the poet herself. It made slight madness seem a more plausible response to living than sanity could ever be.

FINE ARTS

chill."

Soon she was writing poems, and leaving them beneath her mother's dinner plate. Plath showed talent from the first, yet as she grew into adolescence she was to "mostly remember herself as a gawky mess with gangly legs and bad skin."

Next came study at Smith College, from which she had

(madness). She was committed to an institution and given electroshock therapy, which she likened in a poem to crucifixion.

But things got better. The hard-edged sense of humor and the joy for living won out again for a time, and she found she had "fallen terribly in love" with an English poet, Ted Hughes.

words more than the movement distracted us from the voices is hard to say.

Luckily most of the presentation was a good deal more successful. This was especially true in the second act, "Three Women."

Originally a radio play which Plath wrote for the BBC, "Three Women" was described in the

'Hamlet' lacks articulation, focus

Mike Drain

The goal of the Renaissance Theater Workshop's recent production can be summed up in a simple quote from the work that they performed, "Speak the speech, I pray you, as I pronounced it to you..."

That work is, of course, the un-cut version of "The Tragedy of Hamlet, Prince of Denmark," one of William Shakespeare's greatest tragedies, and certainly his most well-known work. The play was presented in the form of a reader's theater last week-end.

It was, however, much more than a reader's theater, it was a dramatic reading, for it had lighting, sound, and a simple, but functional stage. Though properties, costumes, and complex blocking were omitted, the

emphasis was on the vocal characterization, and interpretation of the script, thus exemplifying the richness of the English language.

While the dramatic reading was more than expected as far as a reader's theater goes, it at times lacked the most important part of a reader's theater production, the articulation of each word and line. In several places it was hard to understand a part of an important soliloquy. The most blatant example of this is in the first act, scene five, Hamlet's speech after the departure of the Ghost. There were several other minor lines that were read into the script, but on the whole the lines were delivered well.

John Onuska's reading of Hamlet showed a lot of understanding and work, and Michael Eagan's reading of Polonius, the Lord Chamberlain of Denmark, showed much work on the most important thing that made this reading work, voice characterization.

The sound, designed by Tina Renard, Kevin Donovan and Don

Zachritz, worked very well, and enhanced the production much with the setting of a mood. The lighting also worked well to break the scenes and the acts, and adding some mood to the setting.

Another rather interesting part of this particular production is the fact that the title role of Hamlet was done by the director, John Onuska, thereby giving him the opportunity to see the show as a director and forcing him to focus his attention to the part of Hamlet rather than direction of the dramatic reading. If a separate director were there he could have eliminated some of the problems that Onuska had in the part of Hamlet, because it was impossible to tell if enunciation was good or bad, or if characterizations worked or did not.

The fine lighting, sound, and adequate pronunciation, along with good characterization and excellent interpretation of the work, made this unusual performance by the Renaissance Workshop an overall success, and an educational experience.

"The Comedic Genius of Harold Lloyd comes of age, again."



LIMITED ENGAGEMENT

WASHINGTON POST

HAROLD LLOYD

In His Greatest Triumph

SAFETY LAST

"Rediscover the comic Genius of Harold Lloyd." WASHINGTON STAR

SPECIAL ADDED ATTRACTION The best sequences from HAROLD LLOYD'S "Hot Water"

STARTS FRIDAY FEB. 13

SHADY OAK FORSYTH AT HAWLEY

GUIDE TO MONEY

FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over \$500 million dollars.

Contains the most up-to-date information on:

Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO.

Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me _____ copies of GUIDE TO MONEY FOR HIGHER EDUCATION at \$5.95 plus 50c for postage and handling for each copy.

I am enclosing \$ _____ (check or money order).

Name _____

Address _____

City _____

State _____

Zip _____

© Copyright 1976 Bennett Publishing Co.

DURTY NELLY'S ROADHOUSE

1-270 & GRAHAM RD.

NEXT TO COCO'S & RUBEN
ROCK BANDS

February band schedule

Mon	Tues	Wed	Thurs	Fri	Sat
D Hatter	MAD Hatter	Fletcher	FULL MOON	MAD Hatter	Fletcher
O M	MAD Hatter	Domino	M O N	Apogee	Apogee
N O	MAD Hatter	Fletcher	B I G S W I T C H	Hothead	TUCKER
O M	MAD Hatter	Domino	Fletcher	Fletcher	Coal Fletcher

Mon. thur Thurs. 1/2 price at door with student I.D.

Every Tuesday is Ladies Night

Rivermen end drought with successive wins

Dave Bridwell

A long dry spell ended last week for the Rivermen as they defeated both Southern Illinois University-Edwardsville and Indiana Evansville. It had been quite some time since the Rivermen had won all of their games they played in a given week.

UMSL topped the Cougars 80-68 in a home game Wed. Feb. 4. They travelled to Evansville, Indiana for their 94-88 victory over Indiana State.

It was like old times, just as in the beginning of the season with the Rivermen winning a series of games in a row and having Bobby Bone pop in basket after basket.

In the SIU-E game Bone chipped in with 22 points, highest point total for any of the Rivermen. Hubert Hooseman came through with 18 points while both Grayling Tobias and Jim Goessling had 12 apiece.

One change in the starting

lineup for UMSL was Hooseman instead of Green. The reason for the change according to coach Chuck Smith was, "We're trying to get more speed, more points and be more aggressive."

The Rivermen dominated from the opening tip, as Hooseman and Goessling controlled the boards for UMSL.

The Rivermen led by only three points at the half, 31-28. In the second half they increased their margin with the final score standing at 80-68, in favor of the Rivermen.

On Saturday UMSL, trying for their eleventh victory of the season, went up against Indiana State-Evansville.

Despite the fact that they hadn't enjoyed much success on the road and that ISU-E had only lost one game on their home court, the Rivermen defeated Indiana State, 94-88.

The game had its share of excitement when Rolandis Nash and an Indiana State player were

ejected from the game. A fight broke out with a little over eight minutes to play between Nash and an Indiana State player.

"The guy was hanging all over Nash throughout the game," said Smith. "He went up to shoot and the guy was all over his arm, but not foul was called. By then Nash was getting a little mad and a minor scuffle took

place."

Even though he missed over eight minutes of the game because of the ejection Nash still wound up with 23 points for the night. Bone took all scoring honors with 37 points, his second highest scoring total of the year. Previously, in the first game of the season he scored 38.

Earlier in the year UMSL played ISU-E here at UMSL, with UMSL defeating their Hoosier opponents 105-78. Smith said, "They have improved since we played them."

On Saturday the Rivermen will play the University of Illinois-Chicago Circle. Earlier in the season UMSL was beaten by the Chicagoans 76-71.

Women rout SEMO in mismatch

The Riverwomen rose to their sixth win of the season Friday, Feb. 6 by routing Southeast Missouri State 71-31 in the Multi-Purpose Building. UMSL now has a record of 6-4 for the season.

The Riverwomen dominated from the opening tip as they reeled off eight straight points and raced to a 14-1 lead in the first seven minutes of play. Although coach Carol Migneron began pulling her starters midway through the first half, UMSL continued to roll up points as they moved to a 36-15 lead at half time.

UMSL continued to dominate the game in the second half as they ran the score up against their obviously overmatched foe. Terry Becker led the team with 18 points, followed by Gloria and Helen McCarthy with 12 and 10 points apiece.

Migneron substituted freely throughout the game as nine of the twelve players put points on the board. Perhaps the most

crowd pleasing baskets in an otherwise tedious slaughter were those by Marta Royal, who showed her obvious pleasure as she tallied her first points of the year.

The Riverwomen will attempt to continue their recent surge as they travel to Indiana State Friday February 13, Michigan State Saturday February 14 and Eastern Illinois Wednesday February 18.

Cagers sweep doubledecker

UMSL's men and women cagers teamed up to win both ends of a basketball doubleheader Tuesday Feb. 10 at the Multi-Purpose Building.

The Rivermen ran over the Westminster Blue Jays 99-73. The victory raises UMSL's season record to 12-8.

The Rivermen will have to win at least the next four of five in

order to be involved in post-season action, according to Smith, who is on the selection committee for the post-season tournament at Evansville.

The Riverwomen claimed their seventh victory against four defeats with their 63-57 triumph over Illinois University. Illinois now has a 10-5 record.

Spring Break in Florida
March 20-28

Total Cost \$119.00 per person person includes

- * Round Trip Air-Conditioned Bus Transportation
- * 7 Days 6 Nights in Daytona Beach at Americana Beach Lodge on the Ocean.
- * Optional One Day Trip to Disney World
- * One Night in Atlanta (March 27) to visit Underground Atlanta

\$25.00 deposit to hold reservation. Full payment due by February 20, 1976. For more information contact Travel Unlimited, 241-2388.

Space is limited and reservations accepted on a first come first served basis.

Registration forms at Information Desk
Sponsored by Pi Kappa Alpha

INCOME TAX SERVICE
in the University Center

Feb. 17 to April 15
Mon. - Thurs. 9 am to 2 pm

Mon./Wed. U. Center room 155
Tues./Thurs. U. Center room 266

sponsored by
Beta Alpha Psi

SPECIAL COUPON

50¢ OFF
any pizza



"WHERE BIRTHDAYS ARE FUN"

7918 Watson Road
961-4074

SPECIAL COUPON



WOMAN ON THE RUN: Terry Becker races downcourt as the Riverwomen overwhelmed Southeast Missouri State University in a recent game. [Photo by Jim Shanahan.]

The Stimula® Condom.
Delicately ribbed to help a woman let go.



Now you can reach a level of sexual pleasure that only months ago was unheard of. A condom delicately ribbed to give a woman gentle, urging sensations. Yet, with a shape and thinness that let a man feel almost like he's wearing nothing at all.

Made with a new "nude" latex that transmits body heat instantaneously, Stimula is supremely sensitive. It's anatomically shaped to cling to the penis. And SK-70, a remarkable "dry" silicone lubricant works with natural secretions so Stimula's scientifically patterned ribs can massage and caress a woman effortlessly.

Made by the world's largest manufacturer of condoms, a million have already been sold in Sweden and France. Orders are shipped in discreet packages. Send for your sample today.

Stamford Hygienics Inc., Dept. KO-3
114 Manhattan Street Stamford, Conn. 06904

Please send me: (Check Box)
 \$4 sampler of 12 Stimula
 \$4 sampler of 3 each of 5 erotic condoms
 \$25 super sampler of 120 condoms

Free catalog describing our entire new line of erotic condoms sent with any order.

Check Cash M.O. Enclosed

Name _____
 Address _____
 City _____
 State, Zip _____

The Program of the Year isn't on TV.
It's in the Air Force ROTC.

Look into the Air Force ROTC. And there are 4-year, 3-year, or 2-year programs to choose from. Whichever you select, you'll leave college with a commission as an Air Force officer. With opportunities for a position with responsibility...challenge...and, of course, financial rewards and security.

The courses themselves prepare you for leadership positions ahead. Positions as a member of an aircrew...or as a missile launch officer...positions using mathematics...sciences...engineering.

Look out for yourself. Look into the Air Force ROTC programs on campus.

Captain Steven C. Walker 652-1022.

Put it all together in Air Force ROTC.